

**LIVING/KITCHEN** Walls painted Dulux Vivid White. Joinery in Dulux White Century, NAV 'Naveneer' in Perla Nera, and island benchtops in brushed stainless steel, all Interex Custom Joinery. Curtains in Mokum 'Satori Stonewash' linen in Oyster, Draperly. Bifold doors, Steel Windows Australia. Joinery pulls, Rocky Mountain Hardware. Flos track lights, Euro luce. Outdoor wall lights, Gardens at Night. Custom sofa upholstered in Kvadrat 'Remix 3' wool blend in 0632, Modify. Salmon art print by lessLIE. 'Agra' rug, Armadillo. *Opposite top* Franke 'Bolero' sink, Winning Appliances. 'Icon' mixer in Iron Bronze, Astra Walker. *Opposite below* Splashback in New York honed marble, CDK Stone. 'J'ai Soif' carafe and glass set, Matson Blanc. Vintage vases.



six metres long runs the length of the room, ensuring light throughout the day. "This is incredibly light for a terrace," says Kirsty.

Above the open-plan addition, a lush rooftop hanging garden, with prostrate rosemary cascading down the sides, blends inside and out and links the terrace visually with the neighbouring park. Meanwhile, the link between the front and back sections of the house has been shifted, creating space for one of Kirsty's favourite features, a dark and moody powder room, contrasting dramatically with the breezy palette running through the rest of the house.

Modify addressed the awkward wedge-shaped plan by placing amenities, such as the powder room and a bank of joinery, along the angled wall. And moving the laundry upstairs beside the family bathroom freed up the downstairs.

"While Marc and Kirsty asked to use every square inch of the wedge to make the spaces feel generous, the irregular shape certainly added complexity," says Jeremy. "And, while they specified a light, contemporary addition juxtaposed with a grand terrace, it's not entirely contemporary. The curves are within a traditional form, adding softness where most terraces are quite angular." And a sash window on the upper story harks back to the past.

Materials include the concrete slab, with the steel-framed doors the perfect complement, says Jeremy. "They work so well with the concrete floor and avoid chunkiness." Painted timber veneer joinery adds another textural layer, with stainless steel benches a slick counterpoint.

The home has also become the perfect backdrop to Marc and Kirsty's prized art collection, which also provided the inspiration for the palette. For example, the rug and sofa in the open-plan zone echo the artwork above. As with their art, much of the couple's furniture came with them, heavily edited to make it fit into the home. And the final touch, their own personal artwork: while the concrete was setting, five leaves from the neighbouring gum landed on the slab. Somehow, they just felt right, so Marc and Kirsty left their imprints for posterity. ▶

Modify: [modify.com.au](http://modify.com.au).

Myles Baldwin Design: [mylesbaldwin.com](http://mylesbaldwin.com).

