

BEST

With family in mind, the owners of this Victorian home pitched in to create the perfect modern barn

OF ALL




BACKYARD The house is defined by its black cladding and stone. Three pavilions surround the central terrace, which flows to the resort-sized pool and a sunken tennis court beyond. The furniture is from the Nomah range by Eco Outdoor. **EXTERIOR** (opposite) One of the links, showing a landscaped pocket of gravel rock, pavers and low plantings between two buildings.

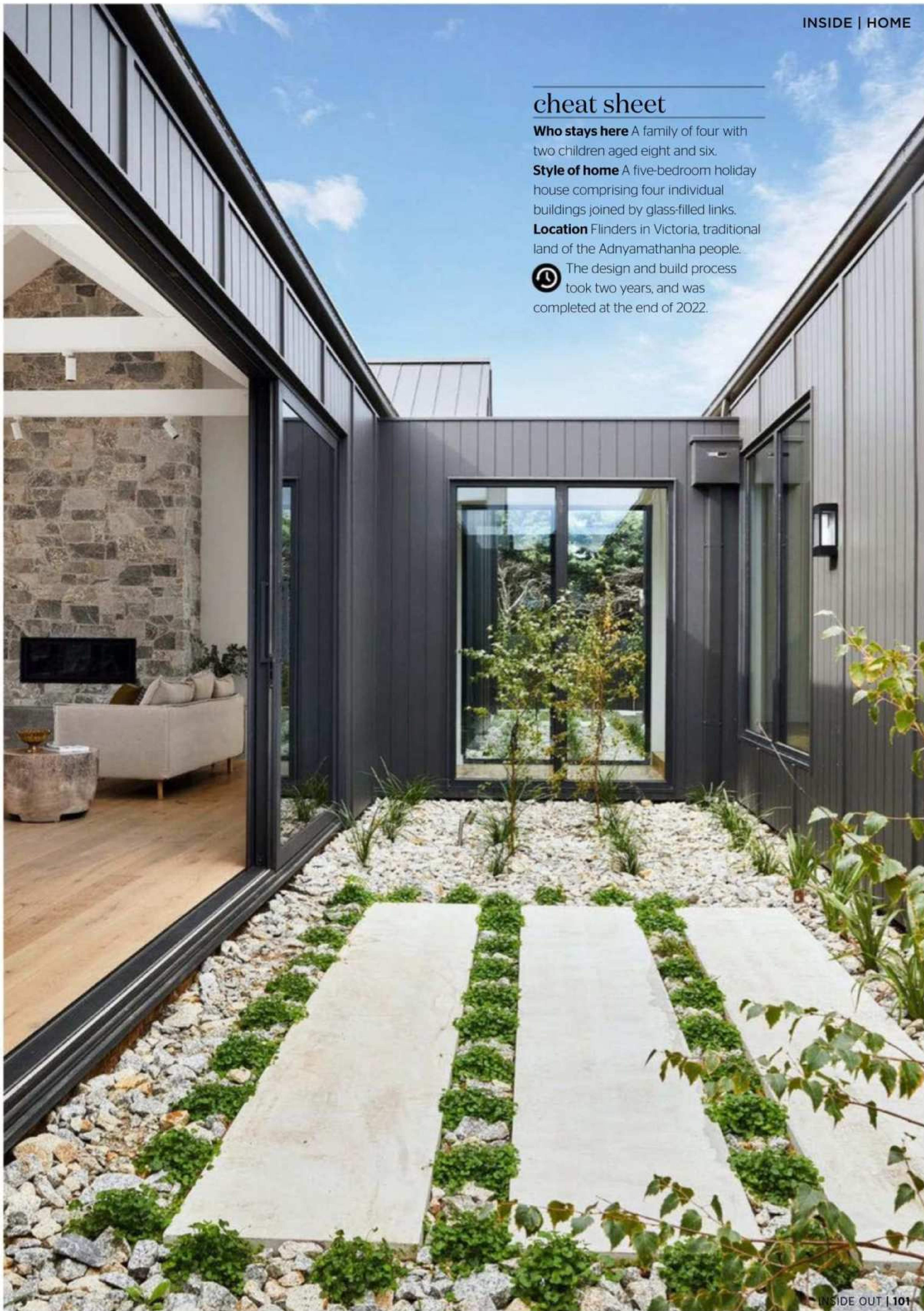
cheat sheet

Who stays here A family of four with two children aged eight and six.

Style of home A five-bedroom holiday house comprising four individual buildings joined by glass-filled links.

Location Flinders in Victoria, traditional land of the Adnyamathanha people.

 The design and build process took two years, and was completed at the end of 2022.





The owners of this Mornington Peninsula property had been scouting for land to build a holiday home on for quite some time, so when a block came up in one of their preferred locations, they didn't hesitate. This spot in Flinders is only minutes to the ocean, as well as delicious eateries, gourmet produce stores and boutique shopping, so there was a lot to love.

For the young family of four, however, the build was mostly about creating a forever home that could be passed down through subsequent generations. "Being able to build from scratch was so exciting," they say. "We loved thinking through all the details, and how our family members would use the spaces now and in the future when they have their own children. We wanted to build a haven that we would all love."

When it came to the overall design of the house, the family asked Mount Eliza-based Jorja Gec from Jarchitecture to bring their vision to life. "My clients were after a dark exterior and a neutral interior. The house actually comprises four individual buildings or pavilions connected via linking walkways surrounded by gardens. The blackened-timber pavilions act as a backdrop to the landscape and allow you to focus towards the central pavilion – the hub of the home – which is differentiated with the use of stone cladding," says Jorja. "Internally, we chose a neutral yet warm palette to promote relaxed and calm spaces, allowing the furniture to be more varied.

"The three main pavilions sit around a central terrace, connecting to the pool and partially sunken tennis court. Their traditional pitched roofs reference a modern barn," Jorja adds.

From the kitchen and main living area, huge sliding doors open to an expansive outdoor entertaining zone, complete with a fireplace, pool and pizza oven. "We spend most of our time

with the doors wide open, easily spilling out from the kitchen to the alfresco areas," say the owners.

While the house, built by Montique Construction, is largely open plan, it often has extra people to accommodate, which meant careful consideration of the design. "The street is to the north, and the house is oriented to the street," says Jorja. "Having the living spaces and outdoor functions all facing in that direction meant privacy was a key consideration. In addition, creating spaces that allowed connection was important, but so was providing separation when the family needed it. By assigning key functions to different pavilions, these requirements were met. Which means that entertaining, watching TV and sleeping can all happen concurrently." Also, the bedroom with the bunk beds can act as a second rumpus room, so there's always a place to kick back in and relax.

The light, coastal tones remain consistent throughout the interiors, with limed timber floors bringing warmth to every space. For most of them, Billy Innes Design was contracted to purchase furniture pieces and some accessories. "We stuck to a mainly neutral palette, coupled with lots of textured wood and stone," say the owners. "This really complements the large open windows and the way they bring the outside in. The main bedroom with its stunning window looking over the property is everything we dreamt of."

Each room was meticulously thought out to ensure longevity for the home, so it can indeed be enjoyed by the family for years to come. That means there's plenty of scope for growth and change. "This project started as a blank canvas and now we have a home that is more beautiful than we could ever have imagined," they conclude. Future generations lucky enough to stay there will no doubt feel the same way. **10**

Jarchitecture is at jarchitecture.com.au and [@jarchitecture_au](https://www.instagram.com/jarchitecture_au). Also see montiqueconstruction.com and [@billyinnesdesign](https://www.instagram.com/billyinnesdesign)

KITCHEN/LIVING The farmhouse-style 12-seater dining table is a design by Mark Tuckey. Rattan dining chairs, Living By Design. Linen sofas, Papaya. Side table, Moyo Living. Cushions, Libeco. Moroccan cushion and artwork on kitchen/hall wall by Georgie Wilson, both through Greenhouse Interiors.

ENTRY (opposite) Black metal frames the front door. Inside is engineered timber flooring in Aged White & Smoked by Wild River. Walls throughout, Dulux Lexicon Quarter. Table (not shown), Zuri Home. Artwork by David Ballam.





KITCHEN (this page) Architect Jorja Gec chose Super White marble from WK Stone for the benches and splashback. The cupboards have natural oak Shaker doors in a Milk finish from Farmers Doors. Graffito brushed-aluminium handles, Linear Standard. Olivia bar stools, GlobeWest. Artwork on bench by Tory Burke and Bouteille paper bottle sculpture in pantry, Greenhouse Interiors.
SITTING AREA (opposite) The fireplace is clad in Dunolly stone from Ultimate Tiles and is a feature in itself. Below it, the hearth is honed concrete by Conc. Moroccan tamegroute bowl on table, Greenhouse Interiors.





“The layout allows for an abundance of natural light and complete engagement with the surrounding landscape” JORJA GEC, ARCHITECT



LAUNDRY (above left) The Moroccan mosaic floor tiles are from Jatana Interiors. Wall tiles, Perini. Cupboard doors, V-groove MDF in Dulux Grey Master from Farmers Doors. Vase, The Clay Society. **ENSUITE** (above) This bath and all the home's basins are by Concrete Nation. Shower set, Brodware. Købn towel, Greenhouse Interiors. **BUNK ROOM** (left) As well as being sleeping quarters, this room is a second rumpus. **WALK-IN WARDROBE** (below) Floor-to-ceiling cupboards were a must. The infills are rattan. Paint colour, Dulux Lexicon Quarter. New York carpet, Superior-Weave. **POWDER ROOM** (opposite top) An oak-framed mirrored cabinet was custom made for the space. Shelf, Caesarstone Pure White. **MAIN BEDROOM** (opposite bottom) The owners chose a Pole bed by Mark Tuckey. Stone Raku lights, Mayclay. Ottoman, Coastal Living. Linen, Cultiver and Hale Mercantile Co. Cushions, Spence & Lyda. Artwork by Georgie Wilson, through Greenhouse Interiors.



